

1912

I'm Going Down To Tennessee

Harry Carroll
Composer

Arthur Fields
Lyricist

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I'M GOING DOWN TO TENNESSEE



WORDS BY
ARTHUR FIELDS
MUSIC BY
HARRY CARROLL

SUCCESSFULLY INTRODUCED
By ARTHUR FIELDS AND
HARRY CARROLL

TED SNYDER &
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1912
I'm Goin'

TRY THIS ON YOUR PIANO

AS LONG AS THE SHAMROCK GROWS GREEN

Words by
JAMES BROCKMAN

Music by
NAT. OSBORNE

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: 'You ask me how long I will / Each hour is a pearl, my a -'. The second system continues the vocal melody and piano accompaniment. The lyrics are: 'love you,..... Or is it for on - ly a / cush - la,..... Each pearl is a tear from my'. The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines.

mf

You ask me how long I will
Each hour is a pearl, my a -

p

love you,..... Or is it for on - ly a
cush - la,..... Each pearl is a tear from my

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I'M GOING DOWN TO TENNESSEE.

By { ARTHUR FIELDS
and
HARRY CARROLL

Allegro moderato

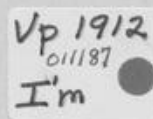
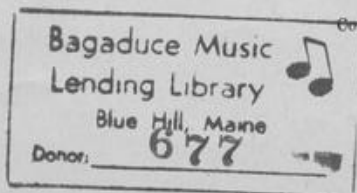
The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The melody for the voice enters in the second measure. The score includes dynamic markings such as *f* (forte) and *p* (piano). A section of the piano accompaniment is marked 'Till Ready'. The lyrics are written below the vocal line.

Mis - ter, mis - ter, mis - ter, won't you please tell me
List - en, list - en, Mis - ter, was that, "All a - board?"

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Where I get the fast - est train to Ten - nes - see?.....
 'Cause to miss that lim - it - ed I can't af - ford.....

Let me know, I want to go
 On that train I'll ride a - gain

To a lit - tle South - ern town that I love so.....
 To the land of cot - ton and the su - gar - cane.....

Hur - ry, hur - ry, hur - ry, Mis - ter show the way.....
 Lord - y, Lord - y, mis - ter, I'll just go in - sane.....

Got my self a tick-et and I leave to - day,.....
If that old con-duct-or does - n't start the train.....

Tell that en - gin - eer that I'm wait - ing here,
Don't you hes - i - tate you're a min - ute late,

Blow that whis - tle loud and clear.....
Ring that bell and lock that gate.....

CHORUS

Ten-nes-see, Ten-nes - see,
I'm going down South,.....

That you see, that you see,
 where ev' - ry mouth

wa - ters for wa - ter - mel - on, list - en to what I'm tell - in'

Seems to me..... I'm smell - in' fri - cas - see.....

Ten - nes - see, Ten - nes - see,
 I'm going back home,

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The first system includes the lyrics 'That you see, that you see,' and 'where ev' - ry mouth'. The second system includes 'wa - ters for wa - ter - mel - on, list - en to what I'm tell - in''. The third system includes 'Seems to me..... I'm smell - in' fri - cas - see.....'. The fourth system includes 'Ten - nes - see, Ten - nes - see,' and 'I'm going back home,'.

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "No more I'll roam, So". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics "weep no more my lit - tle su - gar - plum, 'cause your". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line continues with the lyrics "ba by's goin' to come, I'm go - ing back to Ten - nes -". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. The vocal line has a melisma " - see. - see. -" with a repeat sign. The piano accompaniment features a more complex rhythmic pattern with triplets and a final flourish. The system is divided into two measures by a repeat sign.

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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